

TRINITY LABAN

Composition Tutor

Permanent, Hourly paid, 1-2 days per week during term times.

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TRINITY LABAN

Composition Tutor

Contract: Hourly Paid, permanent

Salary: £45.79 - £53.50 per hour per hour depending on experience
(Including LWA)

We are seeking an exceptional composition teacher to join our thriving composition department at the Old Royal Naval College in Greenwich, SE London. We run a unique series of undergraduate and postgraduate courses that are focussed on orchestration skills, the traditions of experimental music and the relationship between music and dance, film and other art forms. Our students collaborate with each other, with student and professional ensembles, with dance and with external partners. All compositions are performed or recorded, and students develop the ability not only to compose but to curate their own events. The courses culminate in large scale performances of their final works. We welcome students from non-traditional backgrounds and strive to be an exceptionally open and welcoming community.

The primary activity will be teaching composition on a 1:1 basis and in small groups, with the possibility of an additional class about the relationship between music and other art forms. The teaching of composition is expected to include advanced harmonic and structural techniques alongside orchestration skills and conceptual understanding based on ideas from within and outside the Western music canon. Mentoring and wellbeing support is inherent within the student/teacher relationship and is something that we take great pride in within the department.

As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to the supporting statement, otherwise we will not be able to consider your application.

Closing Date: 23:59 hours BST, Monday 22nd June 2026 (No Agencies)

Interview Date: Monday 6th of July 2026

For any queries about this position that are not covered in the job pack, please email Katerina Filosofopoulou, Talent Resourcing and Organisational Development Officer on: staffrecruitment@trinitylaban.ac.uk

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London. Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

Job Description

Post:	Composition Teacher
Department:	Composition
Reporting to:	Head of Composition
Grade:	7
Contract:	Hourly paid, permanent

PURPOSE OF ROLE:

- *To provide individual and small group tuition to composers on undergraduate and postgraduate courses*
- *To impart a range of composition techniques*
- *To inform students of the recent and broader history of classical music*
- *To inspire students using their own compositional practice and experience*
- *To work closely with the composition team to lead educational improvements*
- *To enhance the reputation of the department*

Main duties

- *Teaching a given group of students in 1:1 sessions and small groups*
- *Engaging with curricula as well as wider college systems*
- *Working independently to organise teaching times*
- *Attending staff meetings and department concerts and events*

Other

- *There is an option to teach a class for composers called Dance Film Narrative if this is desirable for the post holder and deemed appropriate by the Head of Department*
- *There will be future opportunities to become a research active member of staff and to move to a fractional post with designated research time. This will depend on the profile of the successful candidate and the timing of the next institutional call for researchers.*

The Postholder must:

- *Be available for at least one day per week for the teaching period between September and June though we are flexible in supporting our staff if they have professional engagements that clash.*
- *Be available for a small number of meetings throughout the year and for some department*

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activities

- *Maintain an established composition practice with a national or international reputation*
- *At all times be committed to Trinity Laban's Equality and Diversity Policy.*

Offers of Employment

All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.

If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.

Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants would be eligible for sponsorship under the Skilled Worker route.

Referees

References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.

Conservatoire Values:

All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at <https://www.trinitylaban.ac.uk/about-us/>.

All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

Trinity Laban has a no smoking policy on its premises.

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Composition Teacher

Person Specification

<i>Criteria</i>	<i>Specification</i>	<i>E/D</i>	<i>Measured By</i>
<i>Education / Qualifications</i>	<i>Bachelor's degree in music or a related subject</i>	<i>Essential</i>	<i>Application</i>
	<i>Masters or Doctoral degree in composition or a related subject</i>	<i>Desirable</i>	<i>Application</i>
<i>Experience</i>	<i>Experience of teaching composition at a range of levels including HE</i>	<i>Essential</i>	<i>Application</i>
	<i>A wide range of education leadership via projects and other initiatives</i>	<i>Desirable</i>	<i>Application</i>
	<i>An established composition practice with national or international recognition</i>	<i>Essential</i>	<i>Application</i>
<i>Knowledge / Understanding</i>	<i>A thorough understanding of classical and art music composition developments from the start of the twentieth century</i>	<i>Essential</i>	<i>Interview</i>
	<i>Thorough control of a range of composition techniques to support contemporary practice</i>	<i>Essential</i>	<i>Interview</i>
	<i>To have a range of appropriate teaching skills</i>	<i>Essential</i>	<i>Interview</i>
	<i>Excellent communication skills in person and via a range of media</i>	<i>Essential</i>	<i>Interview</i>
<i>Personal Qualities</i>	<i>To be able to enthuse students and colleagues with an obvious passion for education</i>	<i>Essential</i>	<i>Interview</i>
	<i>To enjoy working as part of a community</i>	<i>Essential</i>	<i>Interview</i>
<i>Special Working Requirements</i>	<i>To be available for some evening and weekend events</i>	<i>Desirable</i>	<i>Interview</i>

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

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Conditions of Service Summary & Staff Benefits

Contract:	<i>Permanent, hourly-paid. Subject to a 1-year probationary period.</i>
Hours:	<i>The number of hours will change from year to year, but the expectation is that this will be the equivalent of a 0.1 FTE which would mean approximately one day of teaching per week</i>
Location:	<i>You will be based at the King Charles Court, Old Royal Naval college but may also be required to work at the Laban building or Blackheath Halls</i>
Salary:	<i>Trinity Laban Staff Salary Scale, Grade 7, Incremental Points 30 – 36, Precept Band A, £45.79 - £53.50 per hour.</i>
Sick Pay:	<i>Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.</i>
Pension Scheme:	<i>The successful candidate will be auto enrolled into The Teachers' Pension Scheme, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.6% of pensionable salary.</i>
Staff Development:	<i>A range of Staff Development opportunities are available.</i>
Library:	<i>The Laban Library & Archive and the Jerwood Library of the Performing Arts are available for use.</i>
Car Parking:	<i>A limited number of parking spaces are available at the Old Royal Naval College and the Laban Building, subject to availability.</i>
Cafeteria:	<i>Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.</i>
Events:	<i>There is a wide range of music and dance performances each week, many of which are free to members of staff.</i>
Classes:	<i>Free weekly staff Pilates class as well as reduced rates and access to Adult Classes.</i>
Eye Care:	<i>Vouchers for eye tests are available for VDU users.</i>
Health:	<i>Reduced rates for Health services and access to the Cash 4 Health plan. Details</i>

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are available from the Health Department.

Cycle to Work: *A cycle to work scheme is operated*

Give as you earn: *A give as you earn scheme is operated.*

Information on Trinity Laban

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world-class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues. To find out more, visit www.trinitylaban.ac.uk.